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1898

April 16

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CATALOGUE

OF

THE COLLECTION OF

WATER-COLOUR DRAWINGS

AND

PICTURES

OF

RICHARD LLOYD, ESQ.

Deceased (Sold by Order of the Executors);

ALSO

Choice Pictures and Drawings,

THE PROPERTY OF A GENTLEMAN,

And from Numerous Private Collections & Different Sources:

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS.

8 KING STREET, ST. JAMES'S SQUARE,

On SATURDAY, APRIL 16, 1898,

AT ONE O'CLOCK PRECISELY.

May be viewed Two Days preceding, and Catalogues had,
at Messrs. CHRISTIE, MANSON and Woods' Offices, 8 King Street,
St. James's Square, S.W.

92-P3369

Lugt, 56186

CONDITIONS OF SALE.

—o—

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and Woods not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On SATURDAY, APRIL 16, 1898,

AT ONE O'CLOCK PRECISELY

*The following are Sold by Order of the Executors of
RICHARD LLOYD, Esq., deceased.*

DRAWINGS.

1 A ROAD SCENE, with hills in the distance: Sunset
 $5\frac{1}{4}$ in. by 9 in. *Owen*

MRS. COLEMAN ANGELL.

2 AZALEAS IN A BLUE VASE
 $14\frac{1}{4}$ in. by $11\frac{1}{4}$ in. *Agnew*

MRS. COLEMAN ANGELL.

3 APPLE BLOSSOM, and chaffinch's nest
 $6\frac{1}{2}$ in. by $7\frac{3}{4}$ in. *Do*

MRS. COLEMAN ANGELL.

4 A POT OF AZALEAS
 17 in. by $13\frac{1}{2}$ in. *Do*

MRS. COLEMAN ANGELL.

2.12.6 5 PRIMROSES

3½ in. by 5 in.

Cotter

MRS. COLEMAN ANGELL.

7.7.0 6 ROSES IN A TURQUOISE-BLUE VASE
10⅔ in. by 8⅔ in.*Agnest*

MRS. COLEMAN ANGELL.

2.2.0 7 DEAD BIRDS

3 in. by 6 in.

Burr

MRS. COLEMAN ANGELL.

2.12.6 8 CONVOLVULUS, WHEAT AND SCARLET RUNNER
4½ in. by 8¼ in.*Nells*

MRS. COLEMAN ANGELL.

1.11.6 9 PRIMULAS

5½ in. by 7½ in.

do

MRS. COLEMAN ANGELL.

4.4.0 10 ROSES AND STOCKS

5½ in. by 7½ in.

Agnest

W. BENNETT.

1.11.0 11 A COAST SCENE

6½ in. by 13¾ in.

Green

T. S. COOPER, R.A.

32.11.0 12 THREE COWS AND A SHEEP, in a sunny meadow
11½ in. by 17½ in.*Agnest*

T. S. COOPER, R.A., 1860.

13 FIVE SHEEP BY A RIVER

$11\frac{1}{2}$ in. by $17\frac{1}{2}$ in.

Agnew

A. E.

14 BLACKBERRIES, AND BIRDS' NEST

7 in. by 10 in.

Raby

COPLEY FIELDING.

15 THE RIVER CLYDE, ISLE OF ARRAN, AND GOAT FELL

17 in. by $30\frac{1}{2}$ in.

From the Collection of J. Knowles, Esq., 1877

Wigzell

BIRKET FOSTER.

16 A RIVER SCENE, with boats: Evening

7 in. by $12\frac{1}{2}$ in.

Agnew

BIRKET FOSTER.

17 A RIVER SCENE, with boats and bridge

$5\frac{3}{4}$ in. by 9 in.

Dr

BIRKET FOSTER.

18 A LANDSCAPE, with church, sheep and peasant girl

6 in. by $9\frac{1}{2}$ in.

Leggatt

E. A. GOODALL.

19 THE BAY OF NAPLES

6 in. by 10 in.

Oswald

E. A. GOODALL, 1880.

20 NAPLES

$7\frac{1}{2}$ in. by $12\frac{1}{2}$ in.

Sampson

G. L. HALL, 1875.

- 5.5.0 21 A STORMY SEA, with gulls
 $15\frac{1}{2}$ in. by 40 in.

Makena

R. N. J., 1863.

- 8.8.0 22 A HAY FIELD BY THE SEA
 11 in. by 30 in.

Mitchell

W. L. LEITCH.

- 12.1.6 23 A RIVER SCENE, with ruined castle and cattle
 $7\frac{1}{4}$ in. by $12\frac{1}{4}$ in.

Leggatt

R. M. LLOYD.

- 1.1.0 24 A FISHING SMACK

 $5\frac{1}{2}$ in. by 7 in.*do*

TOM LLOYD, 1878.

- 15.15.0 25 AN AUTUMN MORNING

"So soft it was, it seemed as Spring
 Had come once more her arms to fling.
 About the dying year."

Morris $17\frac{1}{2}$ in. by 31 in.*Smry*

TOM LLOYD, 1880.

- 2.2.0 26 A COAST SCENE—oval

 $8\frac{1}{2}$ in. by $12\frac{1}{2}$ in.*Moë*

TOM LLOYD, 1878.

- 2.15.0 27 A LANDSCAPE, with cattle by a river

 $4\frac{1}{2}$ in. by $6\frac{3}{4}$ in.*Nicholson*

TOM LLOYD, 1878.

8. 0 28 THE COTTAGE GARDEN
 $7\frac{1}{2}$ in. by 14 in.

Leggatt

TOM LLOYD, 1879.

14. 0 29 A LADY ON A RUSTIC BRIDGE
 $11\frac{1}{2}$ in. by 16 in.

Lacey

TOM LLOYD, 1875.

10. 0 30 A LADY PICKING ROSES
 10 in. by $14\frac{1}{4}$ in.

Green

TOM LLOYD, 1880.

4. 0 31 A WOMAN AND CHILD IN A HAY FIELD
 7 in. by 10 in.

Johnson

TOM LLOYD, 1872.

7. 0 32 SUMMER ON THE RIVER
 14 in. by 28 in.

Agnent

R. MALCOLM, 1875.

12. 6 33 THE DOWNS FROM WALMER BEACH
 13 in. by $25\frac{1}{2}$ in.

Fraser

G. MARKS.

10. 0 34 A VILLAGE, with sheep: Evening
 11 in. by 6 in.

Mitchell

F. SMALLFIELD, 1857.

2. 0 35 A FISHERMAN: Clovelly
 $6\frac{1}{4}$ in. by $4\frac{1}{2}$ in.

a Steury

T. F. WAINEWRIGHT.

17. 6. 6 36 A LANDSCAPE, with boys tending sheep
 20½ in. by 16½ in.

Leggatt

13. 13. 0 37 A LANDSCAPE, with harvesters and windmill
 13½ in. by 21½ in.

Simmons

PICTURES.

C. BAXTER.

14. 3. 6 38 A SPANISH GIRL WITH A MANTILLA AND FAN
 13 in. by 11 in.

Hamilton

A. ELMORE, R.A.

10. 10. 0 39 BEATRICE
 10 in. by 8½ in.

Johnson

G. E. HERING.

3. 3. 0 40 TREE ON CORRIE SHORE, Arran
 19 in. by 15 in.

Gibble

G. E. HERING.

2. 12. 6 41 NEAR LOCH ETIVE

Loader

R. M. LLOYD.

2. 3. 0 42 COAST SCENES, with stranded boats—a pair
 5 in. by 8 in.

Gibble

R. M. LLOYD.

3. 13. 6 43 BROADSTAIRS
 9 in. by 13 in.

Nicholson

STUART LLOYD.

14. 6 44 WILD FLOWERS ON A CLIFF
15 in. by 35½ in.

Ackermann

TOM LLOYD, 1875.

14. 6 45 SUMMER-TIME: South Devon
19 in. by 39 in.

Guildhouse

TOM LLOYD.

12. 6 46 A WOMAN, with geese
8½ in. by 7 in.

Williams

TOM LLOYD.

12. 6 47 A CORN FIELD
6 in. by 9 in.

do

TOM LLOYD.

13. 6 48 HOMeward THROUGH THE CORN FIELD
7 in. by 12½ in.

Leggatt

TOM LLOYD.

3. 0 49 FIGURES ON THE SEA SHORE
5 in. by 10 in.

Shepherd

W. S. ROSE.

7. 0 50 A RIVER SCENE, with haymakers
29 in. by 19 in.

Johnson

F. VERHEYDEN, 1840.

6. 0 51 THE QUARREL
On panel— 15 in. by 12½ in.

do

10

J. D. WATSON, 1871.

18.18. 52 BLACK TO MOVE
33 in. by 43 in.

One Lean

J. WEBB, 1878.

8.8. 53 HAYLING ISLAND
6½ in. by 24 in.

Shepherd

E. M. WIMPERIS, 1881.

12.1.6 54 ON THE BANKS OF THE ESTUARY, Barmouth
11 in. by 19 in.

Simpson

DIFERENT PROPERTIES.

DRAWINGS.

SIR E. BURNE JONES.

57.9. 55 MINISTERING ANGELS—crayons
84 in. by 60 in.

Design made for a window in Salisbury Cathedral, the
gift of the Artist in memory of Elizabeth Rossiter, founder of
the Country Life for Poor Town Children

Fieldhouse

SIR E. J. POYNTER, P.R.A., 1896.

9.9. 56 VIEW OVER THE LAKE OF GENEVA
14 in. by 10 in.

Shepherd

MRS. ALLINGHAM.

42.0. 57 A BLUE BELL HOLLOW
13½ in. by 11 in.

Tooth

D. ROBERTS, R.A., 1839.

2. 12. 0 58 TABARIAS, from the walls ; Saffet in the distance
9 in. by 13 in.

McLean

D. ROBERTS, R.A., 1839.

2. 05. 0 59 SIDON, from the South
9 in. by 13 in.

Leggatt

C. CATTERMOLE.

2. 05. 0 60 IDYLL TALES
6 in. by 17½ in.

Johnson

J. FAULKNER.

3. 0 61 A HAMLET
19 in. by 36 in.

Sampson

A. GOODWIN, 1882.

1. 0 62 LYNMOUTH, North Devon
17½ in. by 25 in.
Exhibited at the Royal Academy, 1884

Leggatt

E. HARGITT.

1. 0 63 IN THE HIGHLANDS
9¾ in. by 14 in.

Collard

JULES LESSORE.

12. 6 64 DURHAM CATHEDRAL
10 in. by 13¾ in.

Leggatt

JULES LESSORE.

1. 0 65 A STATUE
11 in. by 8½ in.

Collard

JULES LESSORE.

1.11.6⁶⁶ ROUEN HARBOUR

10 in. by 12½ in.

Inglis

JULES LESSORE.

2.2.0⁶⁷ ROTHERFIELD, SUSSEX

33 in. by 50 in.

Strong

H. MAGUIRE.

8.18.6⁶⁸ FEEDING TIME*Hamilton*

C. S. MOTTRAM.

9.9.0⁶⁹ SUNSHINE AT THE LIZARD*Johnson*

H. B. WILLIS.

6.6.0⁷⁰ CALVES IN A LANDSCAPE*Cameron*

PICTURES.

F. GOODALL, R.A., 1889.

58.16.0⁷¹ THE YOUNG ARAB OUTPOST*Hamilton*

J. F. HERRING.

21.0.0⁷² A PADDOCK, with horses, pigs and ducks*Johnson*

LORD LEIGHTON, P.R.A.

11.11.0⁷³ STELLA

From the Windus Collection, 1862

Neill

P. R. MORRIS, A.R.A.

7. 12. 84 A PASTORAL: North Wales Coast

Lickorish

J. SCOTT.

8. 0 75 THE INTERCEPTED LETTER

Cameron

R. CALDECOTT.

76 THREE JOLLY HUNTSMEN

"We'n powler't up an' down a bit, an' had a rattlin' day."

28 in. by 42 in.

Exhibited at the Royal Jubilee Exhibition, Manchester,
1887

Col Bischoff

E. VERBOECKHOVEN, 1849.

77 THE ENRAGED BULL

On panel—28½ in. by 21½ in.

Polak

J. F. HERRING, SEN.

78 THE RETURN FROM DEER STALKING

27 in. by 36 in.

Weeks

HERRING.

79 PORTRAIT OF "BAY MIDDLETON"—*on a print*

Wells

LUKE FILDES, R.A.

80 HEAD OF A VENETIAN GIRL IN GREEN DRESS

16 in. by 12 in.

Green

T. FAED, R.A., 1888.

81 MORNING

20½ in. by 28 in.

Exhibited at the Royal Academy, 1889.

Watson

T. S. COOPER, R.A., 1853.

110. 5. 0 82 A WELSH HILL SIDE, with goat and sheep
On panel—19½ in. by 27½ in.

Fraser

E. G. WARREN.

13. 13. 0 83 THE WOODLAND STREAM
Exhibited at the Royal Institute, 1895

Agnew

J. CONSTABLE, R.A. (ATTRIBUTED TO).

21. 0. 0 84 SALISBURY CATHEDRAL

Rampeau

J. B. COROT.

5. 5. 0 85 A WOODY LANDSCAPE, with a pool: Sunset
On panel—10 in. by 14 in.

McLean

E. JETTEL, 1895.

7. 17. 6 86 LES BLANCHISSEUSES
14½ in. by 21 in.

Koch Koch

J. B. COROT.

10. 10. 0 87 A WOODY LANDSCAPE, with figures and cottages
9 in. by 15 in.

McKenna

C. L. MULLER.

23. 2. 0 88 THE FAVOURITE OF THE PASHA
45 in. by 35 in.

Hamilton

W. BOUGUEREAU.

28. 7. 0 89 JUANITA
Oval—25 in. by 21 in.

Tooth

E. M. WIMPERIS.

14. 0 90 OLD COTTAGES, near Danbury Park
14 in. by 22½ in.

Lacey

E. M. WIMPERIS, 1891.

16. 0 91 AN AUTUMN AFTERNOON, Danbury Common
14 in. by 22½ in.

Shepherd

E. J. NIEMANN.

4. 0 92 GREAT MARLOW
22 in. by 35 in.

Leggatt

E. J. NIEMANN, 1859.

0. 0 93 SALISBURY
20 in. by 30 in.

Vicas

L. PREUSSER.

7. 0 94 THE ART CRITIC

Newman

E. HAYES.

7. 0 95 EVENING: Shipping, off the harbour's mouth

Sampson

E. HAYES.

7. 0 96 FISHING BOATS OFF SCARBOROUGH

Wroe

W. LINNELL.

0. 0 97 THE GLEANER
28 in. by 36 in.

Hamilton

J. PETTIE, R.A.

7. 8. 0 98 MY LORD CHANCELLOR
29 in. by 18 in.

English

The following are the Property of A GENTLEMAN.

DRAWINGS.

D. COX.

1.10.0 99 AT HASTINGS
4½ in. by 6 in.
From the Wynn Ellis Collection

Gribble

13.13.0 100 LOW TIDE, coast of Picardy
12 in. by 24 in.
Exhibited at the Royal Institute

Shepherd

15.15.0 101 ON THE SANDS, Katwijk
9 in. by 32 in.

Do

16.16.0 102 A WET DAY: Boulogne
13 in. by 19½ in.

Hamilton

17.17.0 103 SAND HILLS ON THE LINCOLNSHIRE COAST
20 in. by 28½ in.
Exhibited at the Royal Institute, 1884

Wells

9.19.6 104 AT THE WATER'S EDGE
10 in. by 7 in.

Price

G. MARKS, 1884.

105 THERE SHALL BE PEACE AT EVENTIDE

23½ in. by 35½ in.

Exhibited at the Royal Academy, 1884

9.0

Mitchell

106 THE MERE

18 in. by 30 in.

SUTTON PALMER.

5.0

Young

107 AT THE BACK OF THE ISLE OF WIGHT

7 in. by 12 in.

Boussod

15.6

PEPPERCORN.

15.6

108 AN AUTUMN CROP

5½ in. by 8½ in.

Dr -

J. J. RICHARDSON.

15.0

109 THE WEE HERD LASSIE

10½ in. by 14½ in.

Exhibited at the Royal Institute, 1884

Hamilton

110 LILITH—red chalk

12.0

"And still she sits, young while the earth is old,
 And subtly of herself contemplative,
 Draws men to watch the bright web she can weave,
 Till heart and body and life are in its hold."

37 in. by 32 in.

From the Collection of Mrs. W. M. Rossetti

Leggatt

B. W. SPIERS, 1884.

10.0

111 UN PO' DI ROMA

18½ in. by 24 in.

Exhibited at the Royal Royal Academy, 1884

Johnson

J. W. WHYMPER.

10. 10. 0 112 KINLOCHWE AND BEN EAY, Loch Maree

18½ in. by 27 in.

Exhibited at the Royal Institute, 1884

Finch

J. W. WHYMPER, 1884.

113 MEADOW ON CROMWELL'S FARM, St. Ives

11½ in. by 17 in.

Exhibited at the Royal Institute

Simpson

PICTURES.

MARK ANTHONY.

3. 13. 6 114 VILLAGE CHURCH, Sunday afternoon

12 in. by 21½ in.

Hamilton

SAM BOUGH, R.S.A.

6. 16. 6 115 THE BROOK

8½ in. by 16½ in.

Exhibited at the Bough Exhibition at Carlisle

Collyer

G. CHAMBERS.

5. 5. 0 116 A FISHING BOAT

11½ in. by 19½ in.

Leggatt

G. CLAUSEN, A.R.A., 1890.

26. 5. 0 117 A SHEEPFOLD AT EARLY MORNING

11¼ in. by 13¼ in.

Baileh

J. S. COTMAN.

83. 12. 0 118 ON THE NORFOLK COAST, with boats, figures, windmill, &c.

24½ in. by 35 in.

Exhibited at Burlington House, 1875

Jones

J. CROME.

10.0 119 THE SHEPHERD'S COTTAGE
 21 $\frac{1}{4}$ in. by 17 $\frac{1}{2}$ in.

Shepherd

J. CROME.

7.0 120 A ROAD SCENE, Hethersett, near Cambridge
 17 in. by 21 in.

Lacey

E. H. HOLDER.

0.6 121 WELSH MOUNTAINS, with cattle
 15 $\frac{1}{2}$ in. by 23 $\frac{1}{2}$ in.

Nantllwyn

J. KNIGHT, R.A.

14.0 122 JOHN ANDERSON MY JOE—on panel
 12 $\frac{1}{2}$ in. by 15 $\frac{1}{2}$ in.

Green

J. B. LADBROOKE.

7.0 123 GRASMERE, figures and sheep on a road
 17 $\frac{1}{2}$ in. by 23 in.

Dr

J. B. LADBROOKE.

8.0 124 A WOODY LANE NEAR LYNN
 20 $\frac{1}{2}$ in. by 17 in.

Leggatt

F. LANCRET.

16.0 125 A FÊTE CHAMPÔTRE: A composition of two gentlemen and three
 ladies in a garden
 22 $\frac{1}{2}$ in. by 20 in.

Renton

C. LAWSON.

10.0 126 FROM MY WINDOW, Chelsea
 17 $\frac{1}{2}$ in. by 23 $\frac{1}{2}$ in.

Banks

C. LAWSON.

21. 0. 0 127 BY THE MILL
 $11\frac{1}{2}$ in. by $13\frac{1}{2}$ in.

Watts

19. 19. 0 128 WINTER
On panel—22 in. by 16 in.

Tooth

ERSKINE NICOL, A.R.A., 1854.

89. 5. 0 129 A VIEW IN TIPPERARY
 $15\frac{1}{2}$ in. by $28\frac{1}{2}$ in.
From the Collection of C. Lane Fox, Esq.

Agnew

11. 11. 0 130 ON THE SOUTH CLIFFS
 $7\frac{1}{2}$ in. by $13\frac{1}{2}$ in.

Collard

4. 4. 0 131 A MOOR ROAD, Surrey
 12 in. by $19\frac{1}{2}$ in.
Exhibited at the Royal Scottish Academy

Kill

9. 9. 0 132 A BELGIAN VEGETABLE CART
 10 in. by 12 in.

Koch Koch

8. 8. 0 133 A SHED, with cattle and poultry
 $17\frac{1}{2}$ in. by $13\frac{1}{2}$ in.

Mitchell

J. C. THOM, 1863.

134 THE FONTAINEBLEAU FORESTER
1.0.6
 $22\frac{1}{2}$ in. by 15 in.

Hamilton

G. VINCENT, 1827.

135 THE SHEPHERD'S COTTAGE
3.1.0
 $20\frac{1}{2}$ in. by 16 in.

Green

J. WILSON.

136 BROADSTAIRS
13.6
 $9\frac{1}{2}$ in. by $7\frac{1}{2}$ in.

Shepherd

A. J. WOOLMER.

137 L'ATELIER
.8.0
 15 in. by $11\frac{1}{4}$ in.

Hamilton

FINIS.

